

Kauffman Curls Way Up a Canvas

The Art
World

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Decorative smoke signals are being sent up at Dilexi Gallery this month in new



paintings of Craig Kauffman, a relatively recent entry on the art scene.

BLOOMFIELD KAUFFMAN'S forms,

unlike anyone else's, remind of smoke and fire and seem to curl their ways up canvas. When they don't boil up into a big glop of muddy composition the effect is distinctly handsome and worthwhile.

I must report that some of the pictures have a glow of color and seductiveness of texture which go for little more than nothing when compositional values are slim.

But in works like the No. 3-1960, at the right of the front door, the Kauffman imagination operates without clutter and to beautiful, airy, poetic effect.

DILEXI IS also showing sculpture by New Yorker Raymond Rocklin, and his complicated heavy networks of bronze are put together with authority and sense. They are good. Whether or not they are so likable is another matter.

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NEW PAINTING by Craig Kauffman in his Dilexi Gallery exhibit.