

BILL DIXON WALLACE

A Look at the Local Art Galleries

tional, although the element of line is almost totally absent.

The future looks bright for this young woman. Anyone who can, as she does, hide a very large cow on a canvas 6 feet by 4 could probably put the proverbial camel through a needle's eye.

The Dilxi Gallery on Broadway, having given some outstanding shows, must have disappointed many people this month. The paintings currently on exhibit there, by

Craig Kauffman, leave much to be desired from an aesthetic, or even purely decorative, point of view. They are large, vague striations of raw color, applied without any apparent intent except monotony.

This is artistic nihilism. In this reviewer's opinion, they express nothing, they evoke nothing, and they reflect nothing — except, judging from their inflated price tags, the artist's desire to test P. T. Barnum's favorite theory.