



PAINTINGS & DRAWINGS

ROBERT CRAIG KAUFFMAN

JUNE 6 - JULY 5, 1958

FERUS gallery

736a la cienega
los angeles 46

OLdfield 2-7859

OPEN DAILY 1-5

Reception Friday evening, June 6, 8:30

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ROBERT CRAIG KAUFMAN

JUNE 5 - JULY 5, 1958

PERL'S Gallery

Los Angeles 46
336 S. Crenshaw

Circle 2-7559

Reception Friday evening, June 5, 8:30



This exhibition signals the emergence of a painter of genuine stature. Robert Craig Kauffman's recent paintings possess that indefinable (yet undisputable) singularity found only in the work of the gifted artist creatively his own man.

An easy assurance pervades these crisp and buoyant abstract paintings—the assurance that comes with the command of a personal style exactly congruent with a very personal reaction to sensation and experience. The measure of the success of these paintings does not reside simply in the fact they express the Kauffman sensibility. More particularly they communicate that sensibility. A corner of ourselves sensed only dimly before suddenly is illuminated, recognized, and felt as an immediate and vivid presence.

The presence felt immediately and vividly in the Kauffman paintings is that of a pristine delight, a refreshing sense of exhilaration. Here organic shapes spring into life as if enchanted to be alive. A sinuous line contains and connects these shapes, rhythmically flowing in space as if fulfilling an inner

necessity of its being. Enclaves of clear and vibrant hues advance and recede from a cool surface as if bursting with joie de vivre.

This lyricism is convincing because the work evidences no sign of being worked at. It has the freshness of a lyric by Wordsworth, and the artist might well have pinned on his studio wall the observation of the poet, "The human mind is capable of being excited without the application of gross and violent stimulants."

The Kauffman paintings are a pleasure to behold. The pursuit of the pleasure principle in painting has become warped in the minds of some people to signify lack of seriousness in the artist. It is a point of view which takes painting, not seriously, but solemnly. Kauffman is a serious artist, never solemn, and his work always a pleasure to behold.

JULES LANGSNER

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CATALOGUE

1. Still life with Electric Fan and Resonator
oil on canvas 28 1/2" x 31"
2. Tell Tale Heart 49x60
3. Studio 62x70
4. Still Life 27 33x39
5. Red Box 23 30x34
6. 40x51
7. Components of the Invention 40x51
8. 40x51
9. To peintre aux yeux noirs 30x37
10. untitled 41x48
11. untitled 41x48
12. L'entree 31x38
13. drawing 38 38x52 untitled

CATALOGUE

1. oil on canvas '58 41"x51"
Still Life with Electric Fan and Respirator
2. . . . 49x68 Tell Tale Heart
3. . . . 62x50 Studio
4. . . . '57 33x39 Still Life
5. . . . '58 50x54 Red Raku
6. . . . 40x51
Compliments of the Inventor
7. . . . 64x51 Watari
8. . . . 72x55
La peinture aux yeux blancs
9. . . . 50x57 untitled
10. . . . 41x46 untitled
11. . . . 41x46 untitled
12. . . . 51x68 l'entree
13. drawing '58 38x52 untitled

